

5216

M. S. SCENE
SUON PROFONDO
COMPOSED FOR MALIBRAN
BY
SIGNOR COSTA
SCORE
V. NOVELLO. 1840

78

Handwritten text in the top left corner, possibly a date or signature, which is mostly illegible due to fading and bleed-through.

A M^{re} Corvillo
avec les complimens
de l'auteur

Suon profondo.

Scena ed Aria.

Composta e Dedicata

a

Maria Malibran De Periot.

Dal M^o. Costa.



Copie par M^{re}. Salabert bibliothécaire du Théâtre de sa Majesté la Reine D'Angleterre.

Andante

Violino 1 *cres*

Violino 2 *unis*

Viola *p*

Ottavino

Flauto

Oboe *pp*

Clarinetti in Bb *p*

Corni in Eb *p*

Corni in Bb

Trombi in Eb

Fagotti

Trombone 1.° *p*

Trombone 2.° *p*

Trombone 3.° *p*

Ophicleide

Canto

Violoncello *p*

C. Basso *unis*

Timpani *p* *cres*

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include:

- arco** (arco) at the top right.
- arco** (arco) below the first staff.
- Col solo** (Col solo) below the second staff.
- Col solo** (Col solo) below the third staff.
- pp** (pp) below the fourth staff.
- pp** (pp) below the fifth staff.
- pp** (pp) below the sixth staff.
- pp** (pp) below the seventh staff.
- pp** (pp) below the eighth staff.
- pp** (pp) below the ninth staff.
- pp** (pp) below the tenth staff.
- pp** (pp) below the eleventh staff.
- pp** (pp) below the twelfth staff.
- pp** (pp) below the thirteenth staff.
- pp** (pp) below the fourteenth staff.
- pp** (pp) below the fifteenth staff.
- pp** (pp) below the sixteenth staff.
- pp** (pp) below the seventeenth staff.
- pp** (pp) below the eighteenth staff.
- pp** (pp) below the nineteenth staff.
- pp** (pp) below the twentieth staff.
- pp** (pp) below the twenty-first staff.
- pp** (pp) below the twenty-second staff.
- pp** (pp) below the twenty-third staff.
- pp** (pp) below the twenty-fourth staff.
- pp** (pp) below the twenty-fifth staff.
- pp** (pp) below the twenty-sixth staff.
- pp** (pp) below the twenty-seventh staff.
- pp** (pp) below the twenty-eighth staff.
- pp** (pp) below the twenty-ninth staff.
- pp** (pp) below the thirtieth staff.
- pp** (pp) below the thirty-first staff.
- pp** (pp) below the thirty-second staff.
- pp** (pp) below the thirty-third staff.
- pp** (pp) below the thirty-fourth staff.
- pp** (pp) below the thirty-fifth staff.
- pp** (pp) below the thirty-sixth staff.
- pp** (pp) below the thirty-seventh staff.
- pp** (pp) below the thirty-eighth staff.
- pp** (pp) below the thirty-ninth staff.
- pp** (pp) below the fortieth staff.
- pp** (pp) below the forty-first staff.
- pp** (pp) below the forty-second staff.
- pp** (pp) below the forty-third staff.
- pp** (pp) below the forty-fourth staff.
- pp** (pp) below the forty-fifth staff.
- pp** (pp) below the forty-sixth staff.
- pp** (pp) below the forty-seventh staff.
- pp** (pp) below the forty-eighth staff.
- pp** (pp) below the forty-ninth staff.
- pp** (pp) below the fiftieth staff.
- pp** (pp) below the fifty-first staff.
- pp** (pp) below the fifty-second staff.
- pp** (pp) below the fifty-third staff.
- pp** (pp) below the fifty-fourth staff.
- pp** (pp) below the fifty-fifth staff.
- pp** (pp) below the fifty-sixth staff.
- pp** (pp) below the fifty-seventh staff.
- pp** (pp) below the fifty-eighth staff.
- pp** (pp) below the fifty-ninth staff.
- pp** (pp) below the sixtieth staff.
- pp** (pp) below the sixty-first staff.
- pp** (pp) below the sixty-second staff.
- pp** (pp) below the sixty-third staff.
- pp** (pp) below the sixty-fourth staff.
- pp** (pp) below the sixty-fifth staff.
- pp** (pp) below the sixty-sixth staff.
- pp** (pp) below the sixty-seventh staff.
- pp** (pp) below the sixty-eighth staff.
- pp** (pp) below the sixty-ninth staff.
- pp** (pp) below the seventieth staff.
- pp** (pp) below the seventy-first staff.
- pp** (pp) below the seventy-second staff.
- pp** (pp) below the seventy-third staff.
- pp** (pp) below the seventy-fourth staff.
- pp** (pp) below the seventy-fifth staff.
- pp** (pp) below the seventy-sixth staff.
- pp** (pp) below the seventy-seventh staff.
- pp** (pp) below the seventy-eighth staff.
- pp** (pp) below the seventy-ninth staff.
- pp** (pp) below the eightieth staff.
- pp** (pp) below the eighty-first staff.
- pp** (pp) below the eighty-second staff.
- pp** (pp) below the eighty-third staff.
- pp** (pp) below the eighty-fourth staff.
- pp** (pp) below the eighty-fifth staff.
- pp** (pp) below the eighty-sixth staff.
- pp** (pp) below the eighty-seventh staff.
- pp** (pp) below the eighty-eighth staff.
- pp** (pp) below the eighty-ninth staff.
- pp** (pp) below the ninetieth staff.
- pp** (pp) below the ninety-first staff.
- pp** (pp) below the ninety-second staff.
- pp** (pp) below the ninety-third staff.
- pp** (pp) below the ninety-fourth staff.
- pp** (pp) below the ninety-fifth staff.
- pp** (pp) below the ninety-sixth staff.
- pp** (pp) below the ninety-seventh staff.
- pp** (pp) below the ninety-eighth staff.
- pp** (pp) below the ninety-ninth staff.
- pp** (pp) below the one hundredth staff.

Recitativo a tempo

This is a handwritten musical score for a recitative piece, titled "Recitativo a tempo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, with some notes marked with a "p" (piano). The third system features a large, sweeping melodic line across the top staff. The fourth system includes a section marked "all'a e la" in the right margin. The fifth system concludes the piece with a final note and a double bar line. The handwriting is in ink, and the paper shows signs of age and wear.

Lento
pesante

to chieder mai non si porro
ancor mi fuggo il sol con feroce dispetto

a tempo

cres

cres

Handwritten musical score on ten staves. The score is divided into three systems. The first system (staves 1-3) features a piano introduction with dense chords and a crescendo. The second system (staves 4-6) contains vocal entries with lyrics "ra-ti-ti-ton no" and "oh Dio me las-ta". The third system (staves 7-9) continues the piano accompaniment with various dynamics and a final crescendo. The notation includes notes, rests, and dynamic markings like "p" and "pp".

a Tempo

ad libitum

Canto

qual maritimo

nube e qual suo molesto

turba mia vesper

augurio

a me fu

mes-to

fu

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Col. Martin" is written on the fifth staff. The text "Solo ad lib." is written on the sixth staff. The text "non più" is written on the tenth staff. The text "fin." is written on the eleventh staff. The score is written in a cursive, handwritten style.

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system shows a continuation of the piano accompaniment. The third system introduces a new melodic line, possibly for a second voice or instrument, with a treble clef. The fourth system continues this line, ending with the handwritten text "Al Canto //". The fifth system contains the lyrics "Sento che me l'han do mi tor men ta mi spia ven ta ei mi grida" written in a cursive hand below the vocal line. The final system shows the continuation of the piano accompaniment. The paper shows signs of age, including some staining and a slightly irregular edge.

Al Canto //

Sento che me l'han do mi tor men ta mi spia ven ta ei mi grida

Scorda l'amo re

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the top five staves for the vocal parts and the bottom five staves for the piano accompaniment. The lyrics are written in Italian and Latin, and the score is marked with "piano" and "arco".

The lyrics are:

fiac-ter = no-stra do-lor
ma Di-vi-na on-ni-po-ten-za una for-za mi-ra-

The score is marked with "piano" and "arco".

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff on the right side.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff on the right side.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff on the right side.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The word "cres." is written above the staff on the right side.

Second e pnia ardente pnia ardente quato co-re quand'io vno cal mar Kar. cor quand'io vno cal mar Kar.

The musical score is written on multiple staves. The top section features a vocal line with lyrics: *Or - cal - mar calmar l'ar - dor*. Below this, there are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *Solo* and another section is marked *ma llo*. The bottom section of the score includes the lyrics *ei mi grida* and *Scorda amore*. The score is written in a historical style with various musical notations and lyrics in Italian.

This is a handwritten musical score for the 'Gloria' section of Giuseppe Verdi's opera 'Aida'. The score is written on ten staves, with the top five staves for vocal parts and the bottom five for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in Italian, with the vocal parts having lyrics and the piano parts having instrumental notation. The score is a page from a larger manuscript, with some parts of the previous page visible on the left.

Allegro 1. 58/

Handwritten musical score for a string quartet, marked "Allegro 1. 58/". The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is on aged, slightly stained paper.

Allegro

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values (quarter, eighth, and sixteenth notes). The music is arranged in a multi-measure format, with some staves containing rests. The lyrics are written in a cursive script below the staves, starting with "tutor veg-ga or me da" and continuing with "tomba sento al pie man-car la". The paper shows signs of wear, including creases and discoloration, particularly along the left edge.

tutor veg-ga or me da tomba sento al pie man-car la

Handwritten musical score on six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German at the bottom of the page.

terra uno Spiel troi orin mat. ter. ha nurot sol non ha spilen. Dort non ha spilen.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with each system containing several staves. The paper shows signs of wear, including creases and discoloration.

The score is written on 12 staves, organized into 4 systems of 3 staves each. The notation is a form of musical shorthand, possibly for a lute or similar instrument, with notes often appearing as vertical strokes with flags or beams. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with each system containing several staves. The paper shows signs of wear, including creases and discoloration.

System 1 (Staves 1-3):
Staff 1: *Allegro*
Staff 2: *Allegro*
Staff 3: *Allegro*

System 2 (Staves 4-6):
Staff 4: *Allegro*
Staff 5: *Allegro*
Staff 6: *Allegro*

System 3 (Staves 7-9):
Staff 7: *Allegro*
Staff 8: *Allegro*
Staff 9: *Allegro*

System 4 (Staves 10-12):
Staff 10: *Allegro*
Staff 11: *Allegro*
Staff 12: *Allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "ah" and "eterno il mio color" is written in the lower staves.

ah

eterno il mio color

fin
fin
fin

Moderato (100)

This is a handwritten musical score for a string quartet and piano. The tempo is marked "Moderato" with a metronome marking of 100. The score is written on 18 staves, organized into three systems of six staves each. The first system includes a piano (p) part and a string quartet (arco) part. The piano part is written on a grand staff (treble and bass clefs) and includes a "pin" (piano) marking. The string quartet part consists of four staves, each with a different clef (treble, alto, tenor, and bass). The second system continues the string quartet part with various musical notations, including slurs, ties, and dynamic markings. The third system includes a piano part and a string quartet part, with the piano part marked "pin" and the string quartet part continuing the musical composition. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Left Section:

- Staves 1-4: Musical notation with lyrics "Ave" and "Ave" written above the staves.
- Staves 5-8: Musical notation with lyrics "S. Maria" written above the staves.
- Staves 9-12: Musical notation with lyrics "Ave" written above the staves.
- Staves 13-16: Musical notation with lyrics "Ave" written above the staves.
- Staves 17-20: Musical notation with lyrics "Ave" written above the staves.
- Staves 21-24: Musical notation with lyrics "Ave" written above the staves.
- Staves 25-28: Musical notation with lyrics "Ave" written above the staves.
- Staves 29-32: Musical notation with lyrics "Ave" written above the staves.
- Staves 33-36: Musical notation with lyrics "Ave" written above the staves.
- Staves 37-40: Musical notation with lyrics "Ave" written above the staves.
- Staves 41-44: Musical notation with lyrics "Ave" written above the staves.
- Staves 45-48: Musical notation with lyrics "Ave" written above the staves.
- Staves 49-52: Musical notation with lyrics "Ave" written above the staves.
- Staves 53-56: Musical notation with lyrics "Ave" written above the staves.
- Staves 57-60: Musical notation with lyrics "Ave" written above the staves.
- Staves 61-64: Musical notation with lyrics "Ave" written above the staves.
- Staves 65-68: Musical notation with lyrics "Ave" written above the staves.
- Staves 69-72: Musical notation with lyrics "Ave" written above the staves.
- Staves 73-76: Musical notation with lyrics "Ave" written above the staves.
- Staves 77-80: Musical notation with lyrics "Ave" written above the staves.
- Staves 81-84: Musical notation with lyrics "Ave" written above the staves.
- Staves 85-88: Musical notation with lyrics "Ave" written above the staves.
- Staves 89-92: Musical notation with lyrics "Ave" written above the staves.
- Staves 93-96: Musical notation with lyrics "Ave" written above the staves.
- Staves 97-100: Musical notation with lyrics "Ave" written above the staves.

Right Section:

- Staves 101-104: Musical notation with lyrics "Ave" written above the staves.
- Staves 105-108: Musical notation with lyrics "Ave" written above the staves.
- Staves 109-112: Musical notation with lyrics "Ave" written above the staves.
- Staves 113-116: Musical notation with lyrics "Ave" written above the staves.
- Staves 117-120: Musical notation with lyrics "Ave" written above the staves.
- Staves 121-124: Musical notation with lyrics "Ave" written above the staves.
- Staves 125-128: Musical notation with lyrics "Ave" written above the staves.
- Staves 129-132: Musical notation with lyrics "Ave" written above the staves.
- Staves 133-136: Musical notation with lyrics "Ave" written above the staves.
- Staves 137-140: Musical notation with lyrics "Ave" written above the staves.
- Staves 141-144: Musical notation with lyrics "Ave" written above the staves.
- Staves 145-148: Musical notation with lyrics "Ave" written above the staves.
- Staves 149-152: Musical notation with lyrics "Ave" written above the staves.
- Staves 153-156: Musical notation with lyrics "Ave" written above the staves.
- Staves 157-160: Musical notation with lyrics "Ave" written above the staves.
- Staves 161-164: Musical notation with lyrics "Ave" written above the staves.
- Staves 165-168: Musical notation with lyrics "Ave" written above the staves.
- Staves 169-172: Musical notation with lyrics "Ave" written above the staves.
- Staves 173-176: Musical notation with lyrics "Ave" written above the staves.
- Staves 177-180: Musical notation with lyrics "Ave" written above the staves.
- Staves 181-184: Musical notation with lyrics "Ave" written above the staves.
- Staves 185-188: Musical notation with lyrics "Ave" written above the staves.
- Staves 189-192: Musical notation with lyrics "Ave" written above the staves.
- Staves 193-196: Musical notation with lyrics "Ave" written above the staves.
- Staves 197-200: Musical notation with lyrics "Ave" written above the staves.

gemo sospira e ge-mo de

ppm

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in Italian, with some words appearing above the notes and others below. The paper shows signs of wear, including creases and discoloration.

tutta parte

tra me stessa or no re' pianto delitto e fe- mo poi a malincuor non chiedo in

A handwritten musical score on aged, slightly torn paper. The score consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by two staves with a common time signature 'C'. The middle system features a grand staff with a treble and bass clef, followed by two staves with a common time signature 'C'. The bottom system includes a grand staff with a treble and bass clef, followed by two staves with a common time signature 'C'. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and a small tear at the bottom edge.

Handwritten musical score on aged paper. The score is written in a cursive hand and includes lyrics in Italian. The lyrics are: *Si avverte sta te mi se ra io non vi vo fa ch uel chi sta be a to in*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

arco

arco

pp

pp

pa ce rallor al lor vi vro in pra ce in pra ce al lor mor

arco

arco

Allegro 9 (120)

This page contains a handwritten musical score for a symphony, likely by Beethoven, as indicated by the tempo marking 'Allegro 9 (120)'. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The score is divided into two main sections by a double bar line. The first section is marked 'Allegro 9 (120)' and the second section is marked 'Allegro 9 (120)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The notation is in a cursive, handwritten style. The score is divided into two main sections by a double bar line. The first section is marked 'Allegro 9 (120)' and the second section is marked 'Allegro 9 (120)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The notation is in a cursive, handwritten style. The score is divided into two main sections by a double bar line. The first section is marked 'Allegro 9 (120)' and the second section is marked 'Allegro 9 (120)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The notation is in a cursive, handwritten style.

Allegro 9 (120)

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration.

The score is organized into five systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including creases and discoloration.

Key features of the notation include:

- Multiple staves per system, likely representing different voices or instruments.
- Use of various musical symbols, including notes, rests, and clefs.
- Handwritten notation, characteristic of historical musical manuscripts.
- Signs of aging and wear on the paper, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with the first system starting with the instruction *col ottavino. //* (col octave. //). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition. The staves are numbered 1 through 10 on the right side. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings such as *un* (unaccompanied) and *ff* (fortissimo).
- Rehearsal marks (double bar lines with repeat signs).
- Handwritten annotations and markings throughout the score.

The paper shows signs of age, including discoloration and wear along the edges.

Moderate

The musical score is written on ten staves, organized into two systems of five staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The word "Moderate" is written at the top right and bottom right. The word "Solo" is written above the fourth staff of the bottom system. The phrase "gemo sospiro e" is written below the fourth staff of the bottom system. The word "pian" is written below the fifth staff of the bottom system.

Moderate

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or being empty.

The lyrics, written in Italian, are:

ge - mo de stra me stia or no - re plango de li ro e fre - mo poi a - mo il mio do

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a grand staff with a treble and bass clef, likely for a keyboard instrument. The bottom system continues the vocal line with lyrics. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

For ah cheu si an ver so sta te mi se ra to non arri vo fa o ch ad e pei na be.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a complex piano part with multiple staves, including a grand staff (treble and bass clefs) and several single staves. The bottom system returns to a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges.

a to e in pa-ce al lor al lor vivro in pa-ce in pa-ce al lor mor

aus. fa.

arco

Piu mosso

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on ten staves. The first three staves are for the first violin, second violin, and viola. The next four staves are for the first, second, third, and fourth violas. The final two staves are for the first and second cellos. The score is divided into two main sections. The first section, marked 'arco' at the beginning, consists of the first four staves. The second section, marked 'Piu mosso' at the beginning, consists of the remaining six staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in ink and appears to be from the 19th or 20th century.

Piu mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical structure. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is written in a cursive, handwritten style, and the rests are indicated by horizontal lines.

[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]







